

## **Chuck Deardorf**

**Chuck Deardorf** is a noted figure on the Northwest jazz scene. Known as a true innovator on both acoustic and electric bass, Chuck's dynamic performances have been a part of countless jazz festivals, nightclubs and recording sessions all over the world, from the U.S. and Canada to the Caribbean and Australia. He has recorded and toured with such jazz greats as saxophonists Bud Shank, Pete Christlieb and Don Lanphere; pianists George Cables, Bill Mays, and Kenny Barron; and guitarists Larry Coryell and Bruce Forman. As a first-call bassist in Seattle since the 1980s, Chuck has been chosen to perform with a long list of legendary artists, including Chet Baker, Kenny Werner, Herb Ellis, Charlie Byrd, Eric Alexander, Phil Woods, Zoot Sims, Joe LaBarbara, Jeff Hamilton, Victor Lewis, Joe Williams, Kurt Elling and Mark Murphy. He has appeared as bassist with the Seattle Symphony Orchestra and in Broadway touring shows. An accomplished studio musician, Chuck has been heard on movie soundtracks as well as dozens of jazz, rock and orchestral CDs. His studio expertise extends to the role of producer, and he has been at the helm of several critically acclaimed recording projects, including two Origin Records CDs featuring singer Kelly Harland, and his own collaboration with the Deardorf/Peterson Group, "Portal."

Chuck's new solo CD, "**Transparence**" (Origin) focuses his talents as producer, arranger and player, and brings together a host of world-class musicians. Pianist Bill Mays, guitarist Bruce Forman, the Brazilian artist Jovino Santos Neto and other jazz luminaries, having collaborated with Chuck live and in the studio over the years, easily put across that camaraderie on this disc and bring a brilliant diversity to the project. "Transparence," which the Oregon Jazz Society called "an adventurous recording from one of the Seattle's most admired players," is currently garnering airplay on jazz stations across the country.

Chuck also performs and records as a regular member of several different groups: The Jovino Santos Neto Quartet (nominated for two Latin Grammys), the Susan Pascal Quartet and the Bill Ramsay Big Band. Renowned as a teacher and educator, Chuck is a professor at Cornish College of the Arts in Seattle, where he also enjoyed a number of years as Director of Jazz Studies. His students have gone on to international careers, and Chuck continues to mentor young jazz instrumentalists, teaching master classes and rhythm section clinics at prestigious workshops nationwide, including Centrum's Port Townsend Jazz Workshop, Banff Centre for the Arts, and the Stanford Jazz Workshop.